

©CIL 18044 C

JUL 11 1922

THE TOP OF NEW YORK ✓

Photoplay in five reels ✓

From the story by Sonya Levien ✓

Adapted by George Hopkins ✓

Directed by William D. Taylor ✓

Author of the photoplay (under Sec. 62)
Famous Players Lasky Corporation of the U. S. ✓

MADE IN U.S.A.
WASHINGTON D. C.
RECEIVED JUL 11 1922
FOLIO 2 171111
ALEXANDER MOFF
LVA. 111111

JUL 11 1922

HILDA O'SHAUNNESSEY works in the toy department of the Bon Ton store—and also plays the part of an animated doll in a big Christmas display. Her ambition is to earn money enough for proper treatment for her crippled little brother Mickey, who spends most of his time on the roof of their tenement. Directly across in a "roof bungalow" lives Emery Gray, a grouchy young artist, a widower, and his little girl, Susan.

Roof top life is enlivened by the feud between Hilda's Irish aunt and Emery—and the latter's growing interest in the little toy salesman.

In the midst of the Christmas rush Hilda sees snow on the shoulder of a customer—and remembers that Mickey is alone on the roof. The floor-walker tries to stop her but she brushes by and out of the store. The boss is told—but instead of "canning" her, he takes her home in his limousine.

"THE TOP OF NEW YORK"

The Cast

Hilda O' Shaunnessey **MAY McAVOY**
 Emery Gray **Walter McGrail**
 Micky O' Shaunnessey **Pat Moore**
 Gregory Sterns **Edward Cecil**
 Mr. Isaacson **Charles Bennett**
 Susan Gray **Mary Jane Irving**
 Mrs. Brady **Carrie Clark Ward**
 Mr. Brady **Arthur Hoyt**

The unhealthy interest of the boss suggests to Hilda a means to get money to pay for a sanitarium for Micky. The next day the boss asks her what she wants for Christmas—and she answers, "A long squirrel coat." She promises to meet him the next night "right in front of the house"—and pawns the coat for \$500.

That night, Christmas Eve, she dances for Micky in her doll costume—and the next day sees him off for the hospital.

Then she goes to the roof, prepared to leap to her death, to meet Gregory Sterns "right in front of the house," as she had promised.

But Emery saves her just in the nick of time. Sterns, impatient, comes to the roof—and Emery recognizes him as the man who had wrecked his home and stolen his wife. A fight follows—and little Susan gains a new mother.

The story is one of unusual appeal and will prove a delight to the average child. There are many thrilling scenes all of which will hold the attention of spectators to the final fade out. The finish is novel, dramatic and quite captivating.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-986

27437 JUL 11 '22

Register of Copyrights,
Library of Congress,
Washington, D. C.

July 11, 1922

JUL 11 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Famous Players Lasky Corporation

IF YOU BELIEVE IT IT'S SO (7 reels)
THE TOP OF NEW YORK (5 reels)
THE DICTATOR (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
IF YOU BELIEVE IT ITS SO	7/11/1922	L ©CIL 18043
THE TOP OF NEW YORK	"	L ©CIL 18044
THE DICTATOR	"	L ©CIL 18045

The return of the above copies was requested by the said company, by its agent and attorney, on the 11 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned
JUL 12 1922
Delivered in person
26 Copies Returned
JUL 13 1922
Delivered in person

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress